



## Proof the output on the monitor

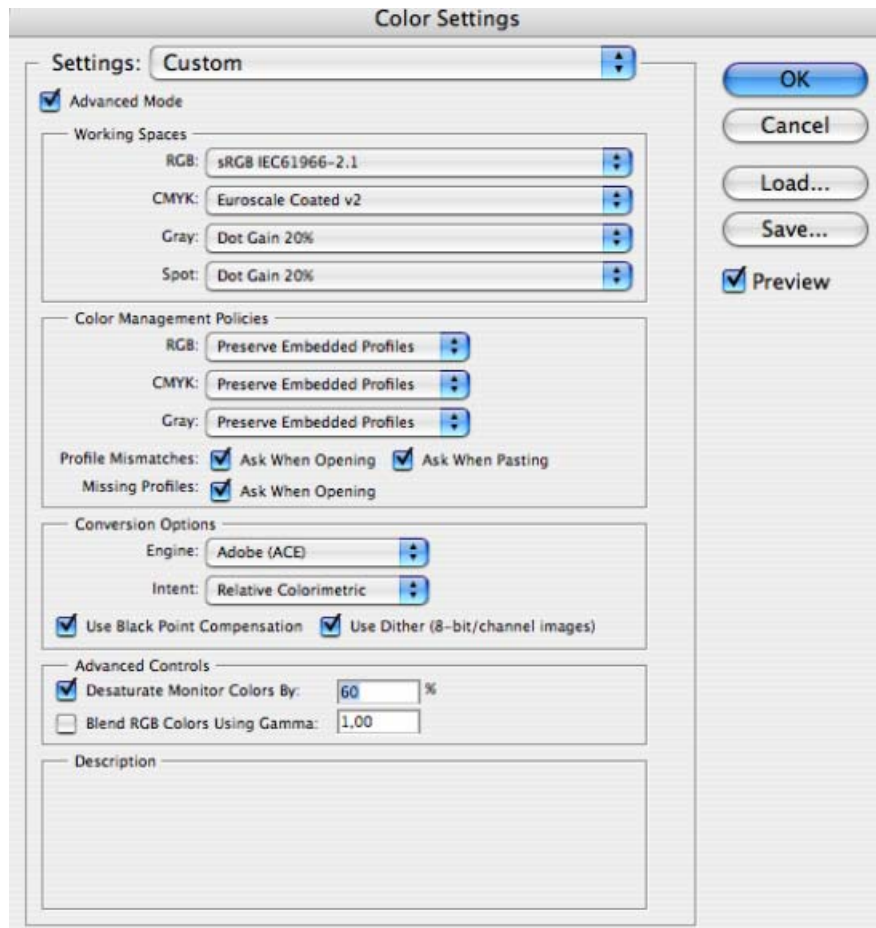
Application: Adobe Photoshop CS

Printer: HP Designjet 4000 series

Software: PS Driver

Operating System: Mac OS X

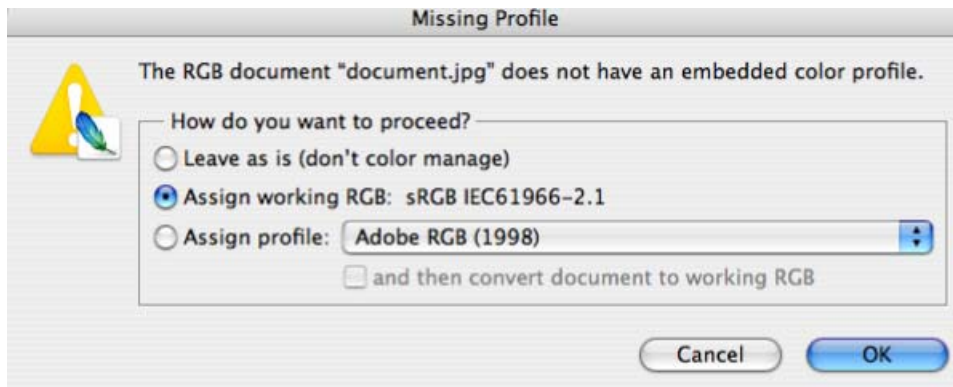
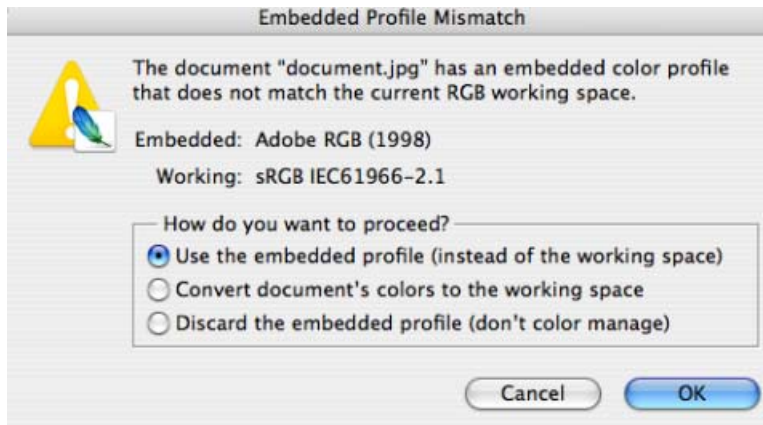
1. First recommendations:
  - See the [Media type functionality & features](#) and choose the most appropriate media.
  - Ensure that the Paper Type setting on the front panel corresponds to the paper you intend to use. It is essential that the paper is correctly calibrated for the printer, consult the [Calibrate my printer](#) section.
  - In order to achieve a correct display, it's also essential that the monitor is profiled, consult the [Profile my monitor](#) section.
2. Open Adobe Photoshop CS.
3. Configure the **Color Settings, Photoshop menu > Color Settings...**:
  - Make sure the **Advanced Mode** check box is ticked.
  - **Working Space > RGB**: sRGB IEC61966-2.1.
  - **Working Space > CMYK**: Euroscale Coated v2 (for Europe), U.S. Web Coated (SWOP) v2 (for US) and Japan Standard v2 (for Japan).
  - **Color Management Policies**: Preserve the embedded profiles.
  - **Profile Mismatches**: check **Ask When Opening** and **Ask When Pasting**.
  - **Missing Profiles**: check **Ask When Opening**.
  - **Conversion Options > Intent**: Relative Colorimetric.



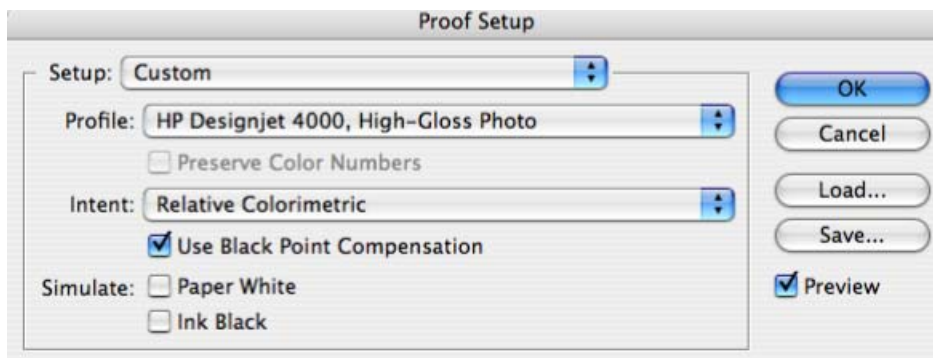
- Click **OK**.

4. Open the image, **File menu > Open...**:

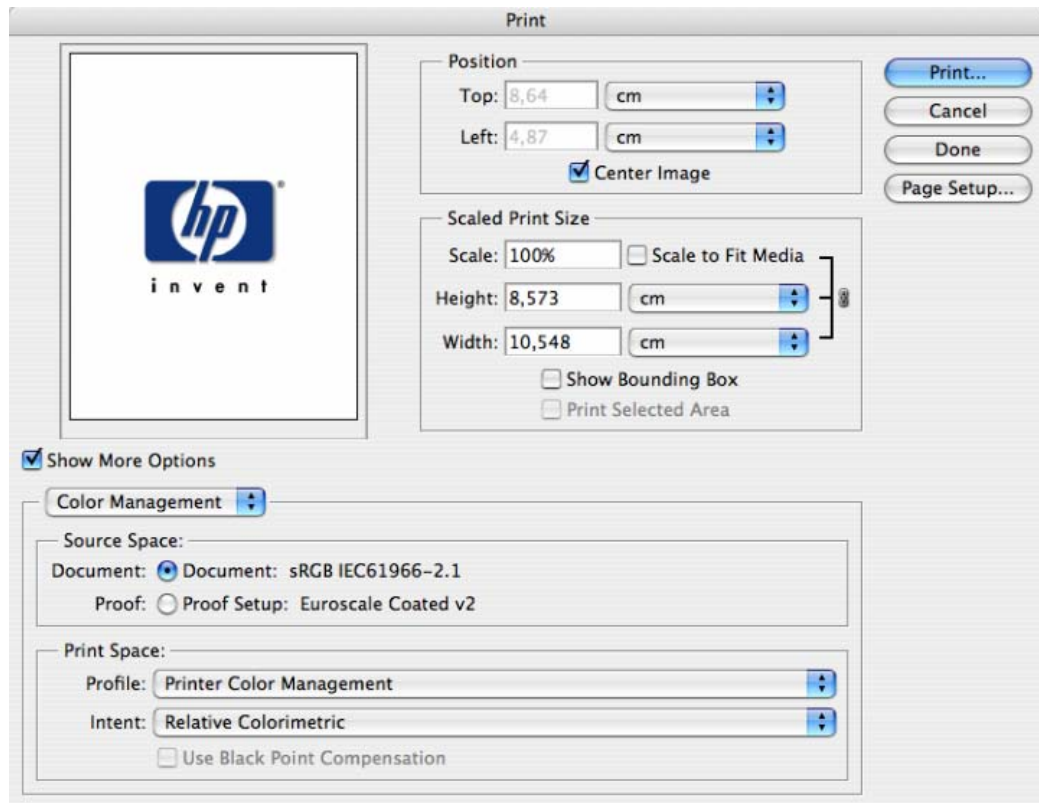
- If the document has an embedded color profile that does not match the current working space, select **Use the embedded profile**. Otherwise, select **Assign working space**.



- Click **OK**.
6. Configure the **Proof Setup** dialog box in order to proof the output on the monitor, **View Menu > Proof Setup > Custom...**:
- **Profile:** Select the profile of the output device you want to proof; printer profile generally depends on the printer model and the media type. If you don't have it on the list, you should copy it in the next folder: */Library/ColorSync/Profiles*.
  - **Intent:** Perceptual (for RGB images) or Relative Colorimetric (for CMYK images).
  - Check **Black Point Compensation**.
  - **Simulate > Paper White:** This setting only affects the display, check it if you want to emulate the white of the paper.

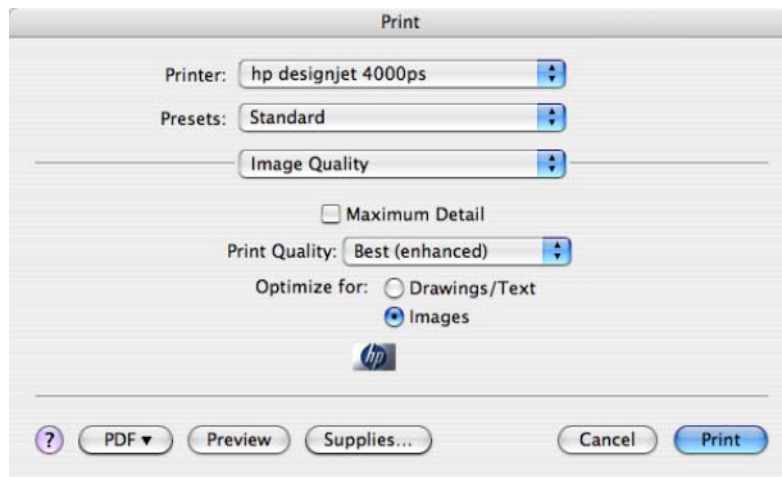


- Click **OK**.
  - Now, you can retouch your image and the monitor will show you how it's going to look once you've printed it.
5. Adobe Photoshop **Print with Preview...** settings. **File menu > Print with Preview...**:
- **Page Setup...**:
    - **Format for...**: Select the printer (ex. HP Designjet 4000ps PS3).
    - **Paper Size**: Select the desired paper size.
    - **Orientation**: Select the orientation of your image on the paper.
    - Click **OK**.
  - Set the **Position** and the **Scaled Print Size** you need.
  - Check **Show More Options**.
  - Select the **Color Management** tab:
    - **Source Space**: Document.
    - **Print Space > Profile**: Printer Color Management.
    - **Print Space > Intent**: Perceptual (for RGB images) or Relative Colorimetric (for CMYK images), it should be the same as selected in the **Proof Setup** dialog box.



6. Driver Settings, **Print...**:
- **Printer**: Select the printer (ex. HP Designjet 4000ps PS3).
  - **Image Quality** tab:
    - **Print Quality**: Best (enhanced).

- **Optimize for:** Images



- **Color Options** tab: You don't need to apply these settings because you have selected the **Printer Color Management** option in the application. The application tells the driver which source profile and rendering intent should be used for the conversion to the print space, these are the Document profile and the Print Space Intent in the application. The driver Input Profile and Rendering Intent will be overridden.
- Click **Print**.

For more information on HP Designjet products

[www.hp.com/go/designjet](http://www.hp.com/go/designjet)

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